

Climb Every Mountain

SDCA Massed Finale

arr. Ken Norman

A Moderately

1st part G Soprano

2nd part G Soprano

3rd part G Mello/FH

4th part G Baritone

5th part G Baritone

6th part G ContraBass

A Moderately *mf*

mf

mf

mf

Sop 1

Sop 2

Mph/FH

Bar 1

Bar 2

CB

The musical score is written for a massed finale of the song 'Climb Every Mountain'. It features six vocal parts (1st and 2nd part G Soprano, 3rd part G Mello/FH, 4th and 5th part G Baritone, and 6th part G ContraBass) and four instrumental parts (Sop 1, Sop 2, Mph/FH, Bar 1, Bar 2, and CB). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal parts enter in measure 1 with a half note rest, followed by a half note G4. The instrumental parts enter in measure 1 with a half note G4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte). The score is marked with a double bar line and repeat signs at the beginning and end of the first system.

Climb Every Mountain - 2

Sop 1

Sop 2

Mph/FH

Bar 1

Bar 2

CB

Faster

Sop 1

Sop 2

Mph/FH

Bar 1

Bar 2

CB

f

Climb Every Mountain - 3

March Tempo

Sop 1

Sop 2

Mph/FH

Bar 1

Bar 2

CB

ff

Sop 1

Sop 2

Mph/FH

Bar 1

Bar 2

CB