

1st part G Soprano

Climb Every Mountain

SDCA Massed Finale

arr. Ken Norman

A Moderately **B**

mf

C **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Faster **March Tempo**

f *sfz* *sfz* *f*

ff

Detailed description: This is a musical score for the first part of the G Soprano in the SDCA Massed Finale of 'Climb Every Mountain', arranged by Ken Norman. The score is written in G major (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a circled 'A' and the tempo marking 'Moderately'. It features a five-measure rest followed by a melodic line starting on G4, marked *mf*. A circled 'B' is placed above the staff. The second staff continues the melody. The third staff is marked 'Faster' and begins with a circled 'C'. The fourth staff is marked 'March Tempo' and contains a series of circled letters from 'C' to 'Z'. This section is marked with dynamic accents: *f*, *sfz*, *sfz*, and *f*. The fifth and sixth staves continue the melodic line, with the sixth staff marked *ff*. The score concludes with a double bar line.